

JACKSON FINE ART  
ATLANTA

Jackson Fine Art  
FOR IMMEDIATE RELEASE  
May 12, 2023

Mona Kuhn  
*Kings Road*

Bastiaan Woudt &  
George Hoyningen-Huene  
*Icons*

In the viewing room:  
María Švarbová  
*Swimming Pools*

June 9 — August 5, 2023

Opening Reception  
Friday, June 9, 6-8PM

Artist Talk + Book Signing  
Mona Kuhn  
Saturday, June 10, 11AM

Reception with Bastiaan Woudt  
Tuesday, June 27, 6-8PM

Jackson Fine Art is pleased to open a new line-up of exhibitions, our second in a new and expanded location, unified by their exploration of classical subjects and shared art-historical references but unique in the method by which they allow these common threads to collide with the contemporary. Mona Kuhn's multidisciplinary *Kings Road* combines the artist's characteristic study of form — both human and architectural — with her emerging use of video installation and solarized silver gelatin to create a wholly immersive and partially imagined investigation of Rudolph Schindler's groundbreaking 1922 residence. *Icons* pairs influential early fashion photographer George Hoyningen-Huene with one of the most celebrated contemporary photographers within this tradition, Bastiaan Woudt. The influence of Surrealism — direct for George Hoyningen-Huene, who worked with Man Ray and photographed for Elsa Schiaparelli; material for Kuhn, whose solarized prints borrow their method from Ray, Lee Miller, André Breton, and others; and referential for Woudt, in his experimental blending of elements of Surrealist and mid-century fashion photography with 21<sup>st</sup> century technique — haunts each of the exhibition spaces.

For *Kings Road*, Kuhn turns her camera on the life and personal home of architect Rudolph M. Schindler, whose cooperative dwelling at 835 Kings Road in West Hollywood was conceived as a design and social experiment and quickly became an avant-garde meeting place for artists and intellectuals like Marlene Dietrich, Albert Einstein, and Frank Lloyd Wright. Incorporating a variety of media — chromogenic dye coupler prints presenting the muted palate and delicate materials comprising Schindler's spare design, careful reproductions of primary sources from the architect's archive, and solarized silver prints of a timeless and spectral nude figure, Kuhn crafts a narrative that extends well beyond the historical record. Inspired by a found letter in which Schindler dismisses a former lover ("Your dreams will never, like so many — meet reality"), Kuhn allows a mysterious nude subject to wander the space at Kings Road, representing what David Dorenbaum calls the place "where the fissure between architecture and time is about to dissolve." By interrogating a paradigm of utopian design that now stands eerily empty and treating both the building and its ghostly "inhabitant" to her gift for subtle abstraction, Kuhn creates a void onto which the present-day viewer can project their own meaning. While *Kings Road* has been shown at the AD&A Museum in Santa Barbara, and at the Kunsthau Göttingen in Germany in an exhibition curated by Gerhard Steidl, this will be the debut of the series in a gallery setting. A monograph, Kuhn's eighth, was published by Steidl in 2022.

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Bastiaan Woudt and George Hoyningen-Huene: *Icons*, similarly celebrates a kind of dissolution of time — the cross-generational influence of one artist on another. Hoyningen-Huene's limited edition platinum palladium prints depict a cast of characters that could have been one of Schindler's guest lists. Lee Miller gazes at Agneta Fischer, trapped within a crystal ball; Josephine Baker feigns modesty with a narrow bolt of fabric and a string of pearls; models wear early Balenciaga gowns and Schiaparelli beachwear. Drawing on an aesthetic that Hoyningen-Huene helped to pioneer, Woudt's compositions feature the glamour and elegance of early fashion photography, while charcoal tones and a two-dimensional perspective ground the works squarely in the present day.

Also on view will be a selection of works by Slovakian photographer Mariá Švarbová, whose bright and playful images of nearly-identical bathers bely a deeper commentary on the controlled simplicity of her childhood in the Eastern Bloc. Her *Swimming Pools* series has been published in two monographs and earned her a 2018 Hasselblad Masters Award in Fine Art Photography.

On Friday, June 9<sup>th</sup> from 6 to 8pm, we'll hold an opening reception with Mona Kuhn in attendance. On Saturday, June 10<sup>th</sup> at 11am, join us for an artist talk and gallery walk with Mona Kuhn. Books will be available for sale and signing. On Tuesday, June 27<sup>th</sup> from 6 to 8pm, we'll host a second reception with Bastiaan Woudt in attendance.

### Notes to Editors

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### About Mona Kuhn

Mona Kuhn is a photographer and lens-based media artist acclaimed for her contemporary depictions and considered a leading artist in the world of figurative discourse. Throughout a career spanning more than twenty years, Kuhn's practice has focused on the mysteries of the physical and metaphysical presence of the figure. Born in São Paulo, Brazil, in 1969, and of German descent, Kuhn lives and works in Los Angeles. She earned her BA from The Ohio State University before furthering her studies at the San Francisco Art Institute. She is currently an independent scholar at The Getty Research Institute in Los Angeles. In 2021, Kuhn received The Stieglitz Award in recognition of her contributions in the field of fine art photography.

Mona Kuhn's monographs include *Photographs*, debuted by Steidl in 2004; followed by *Evidence* (2007), *Native* (2010), *Bordeaux Series* (2011), *Private* (2014), and *She Disappeared into Complete Silence* (2018/19); *Bushes and Succulents* was published by Stanley/Barker Editions in 2018. In 2021, Thames & Hudson published a stunning career retrospective titled *Works*. Kuhn's most recent publication *Kings Road* is published by Steidl accompanying a multi-dimensional exhibition in Germany and the US.

Kuhn's work is in private and public collections worldwide, including The J. Paul Getty Museum, Los Angeles County Museum of Art, The Hammer Museum, Perez Art Museum Miami, Museum of Fine Arts, Houston, and the Kiyosato Museum in Japan. Kuhn's work has been exhibited at The Louvre Museum and Le Bal in Paris, The Whitechapel Gallery and Royal Academy of Arts in London, Musée de l'Élysée in

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Switzerland, Leopold Museum in Vienna Austria, The Polygon Gallery in Vancouver Canada, Australian Centre for Photography and Taipei Fine Arts Museum in Taiwan.

### About Bastiaan Woudt

Bastiaan Woudt (b. 1987, Alkmaar, Netherlands) spent his youth in the night clubs and underground raves of Amsterdam. While always being a fan of clean classic imagery, Bastiaan picked up a camera later in life. Drawn to the medium first by a desire to record his family and others around him, he quickly became consumed with image making. Not long after those initial photographs Bastiaan decided to dedicate himself to the photographic medium. In the past decade he has published 7 books and been featured in numerous magazines. His work has been exhibited in numerous galleries and museums, such as Fotografiska and Museum Kranenburg. In addition to his own artistic pursuits, Bastiaan runs I605 Publishers, a platform for emerging and established artists, and a publishing house for photographic books and objects.

### About George Hoyningen-Huene

George Hoyningen-Huene (1900 – 1968) was a renowned photographer who made significant contributions to the fields of fashion and celebrity photography during the first half of the 20<sup>th</sup> century. Starting out as a fashion illustrator in Paris, he was soon working as a photographer for Condé Nast's French *Vogue* alongside Horst P. Horst and later at *Harper's Bazaar*. His professional circle in Paris included Salvador Dalí, Lee Miller, and Coco Chanel, as well as Pablo Picasso and the surrealists Paul Éluard and Jean Cocteau.

Known for his elegant and sophisticated approach, he was one of the first to capture the style of the haute couture fashion houses of Paris, including Chanel, Balenciaga and the jeweler Cartier. Today, his photographs are held in the collections of the J. Paul Getty Museum in Los Angeles, the Metropolitan Museum of Art in New York, and the Museum of Fine Arts in Boston, among others.

### About Jackson Fine Art

Jackson Fine Art has a storied history which began in 1990 when Jane Jackson opened the gallery specializing in 20<sup>th</sup> century and contemporary photography. The gallery quickly became an important voice in the South as well as the international market. In March 2003, Ms. Jackson became the director of the prestigious Sir Elton John Photography Collection and sold the gallery to Anna Walker Skillman, her director of six years. Ms. Skillman, a loyal and active participant in the arts community for the last 25 years, graduated in Art History from the University of Georgia. She began her career working at the Haines Gallery, a leading contemporary art gallery in San Francisco and was directing Todd Murphy's studio in Atlanta before joining Jackson Fine Art in 1998.

In addition to 9-12 exhibitions annually, Jackson Fine Art participates in international art fairs including: Paris Photo; The Photography Show (AIPAD) in New York; Art Miami; and Intersect Aspen. The gallery is a member of the Association of International Photography Art Dealers (AIPAD), and Ms. Skillman is a former member of the board of directors.

Jackson Fine Art has placed work in numerous important private and public collections such as The Metropolitan Museum of Art; High Museum of Art; Los Angeles County Museum of Art; The Art Institute of Chicago; The Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; Maison Européenne de la Photographie, Paris; Des Moines Art Center; Telfairs Museums; Ham Museum of Art; Nelson-Atkins Museum, Kansas City; Museum of Photographic Arts (MoPA), San Diego; Rollins Museum of Art, Winter Park; Montclair Art Museum, Montclair; Black Gold Museum, Riyadh; and Queensland Art Gallery | Gallery of Modern Art,

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Brisbane; among others. Additionally, the gallery works with many corporate collections including Coca Cola Company; Delta Airlines; Microsoft; Target; Saks Fifth Avenue; Chanel; Banana Republic; Oppenheimer & Company; Capital One Corporate Collection; Citibank; Morgan Stanley Corporate Collection; Arnall, Golden & Gregory; Loews Hotels; and Norwegian Cruise Lines.

Jackson Fine Art is now located at 3122 East Shadowlawn Ave. NE. Opening hours: Tuesday – Saturday, 10AM – 5PM.

More information:  
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